

Foreign Audio Visual Agencies

Foreign Audio Visual Agencies intending to shoot documentary films/AV commercials in India, should send the completed application form and signed undertaking (placed below) to the Consular Section, Embassy of India, Oslo for processing. Once the proposal is approved, the Embassy will issue Journalist ('J') visa for travel to India for filming. Documentary filming is not permissible on other types of visas (e.g. tourist/business visas). Import of only filming equipment is facilitated upon issue of the clearance.

Application for filming Documentaries/Commercials in India

1 Title of the Film:

2 Producer of the Film:

(a) Organization:

(b) Contact Details:

3 Details of Representative in India, if any:

(a) Organization/Representative

(b) Contact Details:

4 Documentaries made earlier by applicant:

(Attach separate sheet, if required)

5 Any documentary filmed in India:

If yes, details thereof (Attach separate sheet, if required):

6 Has applicant ever refused permission for filming in India?

7 Is any pre-filming visit intended:

(a) If so, itinerary thereof:

8 Is the documentary for public broadcast?

If so, on which network/channel:

Please Attach The Following:

- . Undertaking (as per form provided)
- . Synopsis of the documentary
- . Exact locations with dates for filming
- . List of cinematic equipment to be used
- . List/full details of crew members

Place:
Date:

(Signature of Applicant)

Undertaking

1With reference to my/our application to make a documentary film/Commercial in India, I/we hereby undertake to abide by the regulations of the Government of India governing the making of such films.

1I/we agree to attachment of a Liaison Officer during the entire duration of filming in India if the Government of India or a State Government finds it essential to appoint such a Liaison Officer. In the event of a Liaison Officer being appointed, I /we agree to meet the expenses for the travel and stay of the Liaison Officer concerned.

1I/we agree that where archaeological monuments are concerned, we would furnish the application in required proforma with scripts/synopsis of the subject and content of the film and further that the decision of the Archaeological Survey of India on the filming of such monument will be final. I/we further agree that the team will follow the advice of the appropriate officer of the Archaeological Survey of India office nearby or on the spot, where so empowered by the appropriate officer.

Signature of the Producer

Signature of Leader of the Team

Place:

Date: